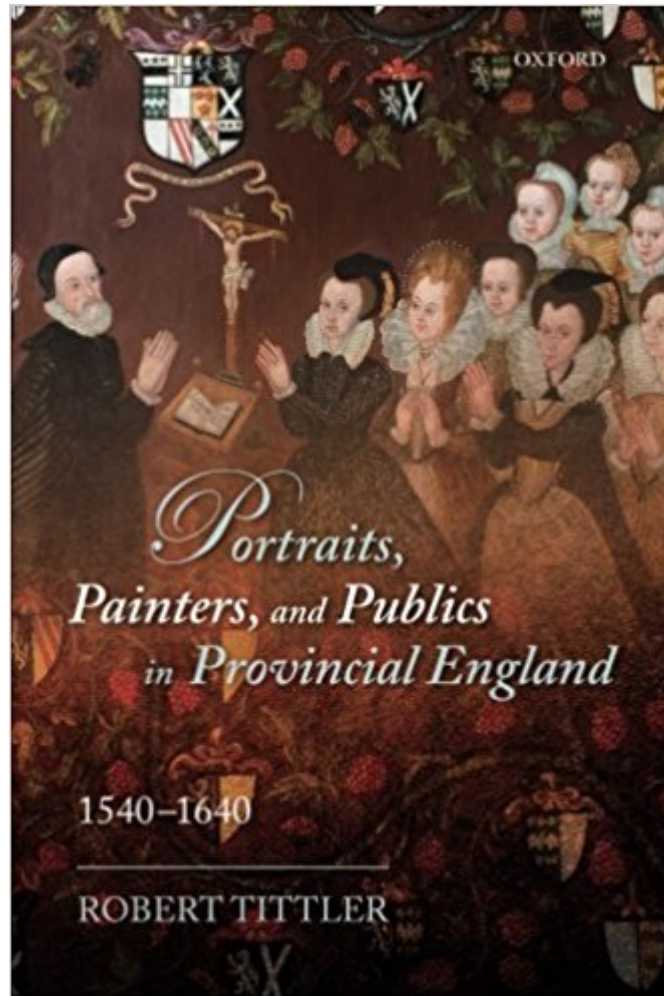




Ebook Directory
the best source of ebook

The book was found

Portraits, Painters, And Publics In Provincial England 1540 - 1640



Synopsis

In this, the first comprehensive study of post-Reformation provincial English portraiture, Robert Tittler investigates the growing affinity for secular portraiture in Tudor and early Stuart England, a cultural and social phenomenon which can be said to have produced a 'public' for that genre. He breaks new ground in placing portrait patronage and production in this era in the broad social and cultural context of post-Reformation England, and in distinguishing between native English provincial portraiture, which was often highly vernacular, and foreign-influenced portraiture of the court and metropolis, which tended towards the formal and 'polite'. Tittler describes the burgeoning public for portraiture of this era as more than the familiar court-and-London based presence, but rather as a phenomenon which was surprisingly widespread, both socially and geographically, throughout the realm. He suggests that provincial portraiture differed from the 'mainstream', cosmopolitan portraiture of the day in its workmanship, materials, inspirations, and even vocabulary, showing how its native English roots continued to guide its production. Innovative chapters consider the aims and vocabulary of English provincial portraiture, the relationship of portraiture and heraldry, the painter's occupation in provincial (as opposed to metropolitan) England, and the contrasting availability of materials and training in both provincial and metropolitan areas. The work as a whole contributes to both art history and social history: it speaks to admirers and collectors of painting as well as to curators and academics.

Book Information

Paperback: 216 pages

Publisher: Oxford University Press; 1 edition (November 15, 2013)

Language: English

ISBN-10: 0199685967

ISBN-13: 978-0199685967

Product Dimensions: 9.2 x 0.5 x 6.1 inches

Shipping Weight: 12 ounces (View shipping rates and policies)

Average Customer Review: Be the first to review this item

Best Sellers Rank: #641,680 in Books (See Top 100 in Books) #272 in [Books > Arts &](#)

[Photography > History & Criticism > Themes > Human Figure](#) #1022 in [Books > Textbooks >](#)

[Humanities > Art History](#) #1277 in [Books > History > Europe > Great Britain > England](#)

Customer Reviews

Review from previous edition: "the stories embodied in the portraits examined...are extraordinary.

This is an excellent book." --Kathryn Davies, Journal of British Studies

Robert Tittler has researched, taught, and published for over forty years, producing ten books and some fifty scholarly articles and essays on the urban, political, social, economic, and cultural history of the Tudor and early Stuart eras. He prefers to work at the edges of his subjects rather in their centres, hoping to knit those subjects together with the edges of adjacent issues. His studies of town halls and political authority (*Architecture and Power*, 1991), of the impact of the Reformation on urban political life (*The Reformation and the Towns*, 1998), the experiences of individual urban residents in relation to the whole (*Townpeople and Nation*, 2001), or of portraiture and civic identity (*The Face of the City*, 2007), all work towards those ends, as does this present book.

[Download to continue reading...](#)

Portraits, Painters, and Publics in Provincial England 1540 - 1640 Draw Faces: How to Speed Draw Faces and Portraits in 15 Minutes (Fast Sketching, Drawing Faces, How to Draw Portraits, Drawing Portraits, Portrait Faces, Pencil Portraits, Draw in Pencil) Rand McNally Saskatchewan Provincial Map (Provincial maps) New England Style Cooking: Authentic Recipes from Connecticut, Maine, Boston, and Vermont (New England Cookbook, New England Recipes, New England Cooking, Boston Recipes, Boston Cookbook Book 1) Journey of Coronado, 1540-1542, From the City of Mexico to the Grand Canon of the Colorado and the Buffalo Plains of Texas, Kansas, and Nebraska Carpets and Their Datings in Netherlandish Paintings, 1540-1700 "Myne Owne Ground": Race and Freedom on Virginia's Eastern Shore, 1640-1676 The South American Expeditions, 1540-1545 The English Civil Wars: 1640-1660 The Civil Wars, 1640-9 (Access to History) The World in Play: Luxury Cards 1430-1540 The Descendants of John Baker (Ca. 1640-1704) of Hartford, Connecticut: Through Thirteen Generations (Volume 1) South Asian Cultures of the Bomb: Atomic Publics and the State in India and Pakistan Leaving Art: Writings on Performance, Politics, and Publics, 1974-2007 Peripheral Visions: Publics, Power, and Performance in Yemen (Chicago Studies in Practices of Meaning) Publics and Counterpublics Social Works: Performing Art, Supporting Publics Painting Childrens Portraits in Pastel: A Leading Professional Reveals Her Secrets So You Can Paint the Subjects You Love and Even Turn Your Portraits Portraits in Rhythm -- Complete Study Guide: Observations and Interpretations of the Fifty Snare Drum Etudes from Portraits in Rhythm Drawing and Sketching Portraits: How to Draw Realistic Portraits for Beginners

Contact Us

DMCA

Privacy

FAQ & Help